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3. In "The Negro Artist and the Racial Mountain," Langston Hughes thinks the young poet is trying to ignore that he is Black when he says he just wants to be a poet. Hughes believes this shows the poet thinks being white is better. He calls this a "mountain" because it gets in the way of Black artists being proud of who they are. I agree with Hughes because if you hide who you are, your art might not feel real.

4. This essay is like a guide for the Harlem Renaissance. Hughes says Black artists should be proud of being Black and not try to act like white people. He also says they should make art about real life, like music, families, and everyday people. He thinks the new artists are brave and not scared to be themselves.

7. Hughes's idea of "true Negro art" is not meant to be mean. He is trying to help Black artists feel proud of who they are. He wants them to make art about their own lives instead of copying others. Even if it sounds like it separates people, Hughes is really trying to fight unfair ideas and help artists be themselves.